

Guitar Hacks

Alternate Picking

Day One

Phase 2

Kiko Loureiro

Exercise 1 (00:29 - 01:09)

Dm

f

1 2 3

T A B

F

A

4 5 6

T A B

Exercise 2 (01:34 - 03:07)

Dm

Gm

F

A

7 8 9

T A B

Exercise 3 (03:27 - 03:52)

C

Dm

10 11 12

T A B

13 Em 14 F 15

TAB 8 5 7 10 9 9 8 7 12 7 8 9 9 9 10 7 8 12 10 10 8 13 8 10

16 G 17 18 Am

TAB 10 10 12 8 10 14 12 12 12 10 15 10 12 12 12 14 10 12 15 14 14 13 12 17

19 B° 20 21

TAB 12 13 14 14 15 12 14 17 15 16 15 13 19 13 15 16 15 17 14 15 15

Exercise 4 - From "Gray Stone Gateway" (04:28 - 05:55)

22 23

TAB 8 8 10 12 13 13 13 7 10 8 7 9 9 9 7 9 10 12 10 12 14 14 14 12 14 7 6 10 9

24 25

TAB 8 8 8 8 8 7 7 7 7 5 5 4 4 5 7 9 9 9 7 9 8 6 8 6 5 7 7 7 5 3 5 2 4

Exercise 5 - (06:04 - 07:00)

Musical notation for Exercise 5, measures 26-27. Includes treble clef, 4/4 time signature, and guitar tablature for strings A and B.

Musical notation for Exercise 5, measures 28-29. Includes treble clef, 4/4 time signature, and guitar tablature for strings A and B.

Musical notation for Exercise 5, measures 30-31. Includes treble clef, 4/4 time signature, and guitar tablature for strings A and B.

Musical notation for Exercise 5, measures 32-33. Includes treble clef, 4/4 time signature, and guitar tablature for strings A and B.

Exercise 6 - (07:08 - 07:14)

Musical notation for Exercise 6, measures 34-35. Includes treble clef, 4/4 time signature, and guitar tablature for strings A and B. Measure 35 features a wavy line indicating a tremolo effect.